Music

at Benedictine University

Why study music at Benedictine?

- Study performance techniques (for vocalists and instrumentalists) and collaborative skills through intimate ensemble experiences.
- Develop new levels of communication, listening and reading skills necessary for music performance.
- Improve knowledge of the repertoire and audience needs that is inherent in music performance.
- Take courses in multiple facets of the music industry, such as music business performance, pedagogy and technology.
- Utilize entrepreneurial skills through musical performance, management and service.

What careers are available with a degree in Music?

- Solo performance
- Orchestral performance
- Chamber music performance
- Music instruction
- Music management
- Higher education
- Recording industry
- Arts advocacy

How does a student enter the Music program?

- Receive acceptance to Benedictine University.
- Complete an audition for the Department of Music.*
- Take a music entrance exam (theory, keyboard, aural skills) at the beginning of the semester.

What is available for students who want to continue their interests but not major in Music?

- Additional scholarship opportunities for Music minors
- Coaching within chamber music settings with instructor/performer
- Minor in Music Performance
- Performance opportunities in choirs, concert band and jazz ensembles
- Course offerings in a wide variety of musical areas
- Applied private instruction with Department of Music faculty

*Please contact Luis Loubriel, D.M.A., at (630) 829-6325 or lloubriel@ben.edu to arrange an audition.

Recommended Program

Bachelor of Arts in Music

FRESHMAN

Writing Colloquium	3
Level Applied Music (100 level)	1
Music Theory I	3
Aural Skills I	1
Keyboard Skills I	1
Ensemble (Choir/Band)	1
Social Scientific I: Individuals, Organizations and Societies (QIO) course	3
Physical Scientific (QPS) course	3
	16

Research Writing	3
Applied Music (100 or 200 level)	1 or 2
Music Theory II	3
Aural Skills II	1
Keyboard Skills II	1
Ensemble (Choir/Band)	1
Basic Skills Math	3
Elective	3
	16-17

SOPHOMORE

Basic Speech	3
Applied Music (100 or 200 level)	1 or 2
Music Theory III	3
Aural Skills III	1
Ensemble (Choir/Band)	1
Secondary Language	3
Catholic and Benedictine Intellectual Traditions (IDS 201)	3
	15-16

Applied Music (100 or 200 level)	1 or 2
Music Theory IV	3
Aural Skills IV	1
Ensemble (Choir/Band)	1
Secondary Language	3
Historical (QHT) course	3
Elective	3
	15-16

JUNIOR

Applied Music (200 or 300 level)	2
Music History I	3
Ensemble (Choir/Band)	1
Religions/Theological (QRT) course	3
Elective	3
Philosophical (QPL) course	3
	15

Applied Music (200 or 300 level)	2
Music History II	3
Ensemble (Choir/Band)	1
Social Scientific II: Political, Global and Economic Systems (QPE)	3
Human Dignity and the Common Good (IDS 301)	3
Technology for Music Teachers	3
	15

SENIOR

Applied Music (300 level)	2
Elective	3
Ensemble (Choir/Band)	1
Literary and Rhetorical (QLR) course	3
Computational, Mathematical and Analytical (QCM)	3
Senior Seminar Professional Portfolio	0
Life Scientific (QLS) course	3
	15

Applied Music (300 level)	2
Senior Recital	2
Ensemble (Choir/Band)	1
Internship	2
Electives	6
	13

Music minor requirements (22 semester credit hours)
Four semester credit hours of Applied Music (200 level Applied Music and must be continuously enrolled prior to MUSI 250 (1), MUSI 101B (3), MUSI 112B (1), MUSI 205 (3), MUSI 206 (3), 300-level Music Elective (3), Ensembles (four semesters minimum) and MUSI 250 Junior Recital (1).